

COMMUNICATING SCIENCE

Biology 5010-FA Graduate Seminar

COURSE OUTLINE FALL 2017

Instructor: Dr. Azim Mallik
Professor of Biology
Office: CB 4054
Office phone: 343 8927
Lab phone: 343 8764
Email: amallik@lakeheadu.ca

TA: Ashley Nemeck
Office: MS 3007 (NOSM)
Phone: (807) 684 7248
Email: asnemeck@lakeheadu.ca

Lectures, Class discussions and Research seminars: Fridays 2:30 am – 5:30 pm
Location: AT 1010

Course Objectives – *What will you learn?*

During this course you will ...

- develop skills to present scientific information in different formats addressing varied audiences.
- apply information from lectures and textbook to organize your thoughts and ideas for effective written and oral communications.
- become comfortable in discussing issues relating to different areas of biological sciences.
- learn how to critically and fairly evaluate the presentation of a piece of scientific work.
- appreciate the breadth and depth of fields in biology by approaching all sessions with an analytical mindset and asking questions on issues you find interesting.
- improve and expand your critical understanding of major concepts in the biological sciences.

By the end of this course you will be comfortable in ...

- organizing your thoughts to structure your thesis and research publications, asking the relevant scientific question(s), developing the necessary research protocols, record and analyze and interpret data to arrive at conclusions.
- attending scientific presentations, seminars, asking questions, participating in discussions and exchanging scientific ideas.
- giving your own oral presentations.
- evaluating scientific papers and reports.

Course Structure – *How will you learn?*

Introductory lectures

At the beginning of the semester there will be 2-3 introductory lectures by the instructor emphasizing i) the need for scientific communication, ii) scientific methods, iii) the general structure and content organization of a thesis, research proposal preparation and oral presentation of thesis proposal.

Biology retreat

Each year in the fall the new graduate students along with previous years graduate students and selected upper level undergraduate students organize a two-day retreat at Kingfisher field center consisting of brief indoor oral presentations followed by nature walks, canoeing and short field trips in the nearby forests and lakes. This provides an opportunity to meet the fellow students and faculty and discuss science in a relaxed and informal setting. Pursuant to the Saturday evening dinner, we will hold a “Round Table” discussion of each new graduate student’s research topic. This will be an informal discussion and opportunity for feedback from faculty and peers. Students will be asked to present verbally 1) their research topic, 2) personal and academic rationale for this research, and 3) the types of data they might collect to answer the question(s) they set forth. The idea of this exercise is to encourage students to begin to think about these concepts, and set the stage for their thesis proposal presentations later in the semester.

Attendance and participation

Class time will provide students with the opportunity to discuss major themes in the Biological Sciences. Participation is the lifeblood of this course and students are expected to contribute positively. Please come to class prepared to discuss the week’s assigned readings or contribute to the discussion of a seminar presentation.

Refer to chapter 18 of textbook.

Oral presentation

Each student will give one oral presentation for 15 minutes followed by 5 minutes of question and answer. For most students, this will be a practice of their thesis proposal presentation as required for the MSc program in Biology. If you have already presented a thesis proposal, the presentation should cover a summary of your research progress. Please sign up in advance for these presentations.

Refer to chapters 13 to 16 of textbook.

Summary of a speaker presentation and its critique: Students are required to familiarize themselves with the subject matter of upcoming seminar presentations (often from the presenters’ own synopses) before class. Time permitting, following the seminar, the guest speaker will meet separately with the BIOL-5010 class for 15-30 minutes to further discuss questions and other items brought forward by the students. A two-page 1.5 line spaced summary of the presentation and discussion is to be submitted for evaluation following four presentations; the first two seminars are compulsory, then submit one in the student’s own field of research and one outside their field of research. ****Note that participation at every seminar is mandatory****

Abstract writing and presentation exercise

Students are required to write an abstract from a journal paper/manuscript and present the work in a brief 5minute power-point presentation to the class. The abstract and presentation will be marked.

Refer to chapters 7 to 11 of textbook, specifically chapter 10

Reflection

At the end of the semester, you will submit a 1.5 to 2 pages descriptive account reflecting on your course experience. The evaluation of this submission will be based on your ability to identify relevant issues, in-depth reasoning (giving specific examples) and suggestions for improvements.

You should work towards this paper throughout the semester. Keeping a small notebook to chronicle your thoughts might be helpful. Consider the following questions:

- What have you learned so far?
- What did you like and why?
- What did you not like and why?
- Has the course achieved the objectives stated? Why or why not?
- What areas would need more attention? Why and how?
- Are you satisfied with your own contributions to the course? Why or why not?
What are your plans for improvement?
- How did your course experience change throughout the two semesters?

Written Submissions

All written work is due within one week (7 days) of being assigned and will be returned, graded with comments, one week following. Late submissions will not be accepted. Please remember this a graduate level course and an emphasis on critical thinking, formulated into coherent, well-structured, publication caliber writing is required. Furthermore, spelling and grammatical structure appropriate to graduate level performance is expected and will be duly evaluated on all written work. You are strongly encouraged to seek out one or more proofreaders to review all written work prior to submission.

Textbooks and Resources

Recommended textbook

Davis, M. 1997. Scientific papers and presentations. 2nd ed. Academic Press, an imprint of Elsevier Science, San Diego, Ca. Available in the bookstore.

Recommended additional books, available on reserve in the library

Day, R.A. 1998. How to write and publish a scientific paper. Oryx Press, Pheonix, AZ. Call-#: T 11 D33 1998 (also available as E-book on-line)

Briscoe, M.H. 1996. Preparing scientific illustrations: a guide to better posters, presentations, and publications. Springer, New York, NY. Call-#: Q 222 B75 1996

Scientific style and format: the CBE manual for authors, editors and publishers. Cambridge University Press, New York. 1994. Call-#: Z 250.6 B5C8 1994 (Paterson Reference, Main Floor, non-circ.)

Additional Readings

“How to Be a Good Graduate Student” by Marie des Jardins. 1994. Available on the WWW at: <http://www.cs.indiana.edu/how.2b/how.2b.html>

Thesis Writing in the Sciences, University of Florida

More suggested readings and assigned readings will be distributed throughout the course.

Fall 2017 Schedule

September 8. Introductory lecture and Biology Retreat planning

At the introductory lecture aims and objectives of the course will be discussed including the need and modes of scientific communication, course structure, expectations and evaluation criteria. Dates for thesis proposal presentations will be chosen, possible dates are Nov. 24 and Dec. 1. Please select a primary and backup date before for your proposal presentation.

The TA will be introduced to the class and he will discuss the details on the annual Biology Retreat. Tasks for the weekend (e.g. cooking, grocery shopping, etc.) will be chosen. Participation in the weekend’s activities should be taken seriously as it contributes 15% to the students’ final grades. Helpful literature regarding effective abstract writing will be distributed in class. Students are asked to review the material prior to class on Sept. 22, 2017.

There will be a TA training session at CB 3013 lead by Dr. Susanne Walford after this one-hour class.

September 15, Lecture 2: Essentials of oral and written scientific communications, thesis research process.

September 22, Lecture 3: First there will be a short lecture on what to include/expect in an Abstract of a journal article then I shall discuss what involves in thesis research, writing thesis and preparing and submitting manuscript to a journal including communicating with journal editor and handling of reviewer comments and finally we shall have a discussion on Research Seminars.

September 29, Abstract presentation: Students will present abstracts prepared as per discussion in the previous class. The presentations will be in PowerPoint form (5-8 slides) and be no longer than five minutes. Emphasis here is on summarization and

iteration of the research question(s) highlighting the main results and their significance in the research paper examined.

September 30 (Saturday) Biology Retreat at Kingfisher: Drive on your own or arrange a ride from your friend. I can drive 2 people in my car to be picked up at 8:30 am from lot # 5 beside the Centennial building.

Research Seminar (All classes start at 3 pm, after 30 min of class discussion the seminars will start at 3:30 pm each time). These research seminars will involve oral presentations in class given by speakers mostly external to the University. Students are encouraged to pay close attention and take notes as they will be required to write a concise and thoughtful critique of the speaker's presentation. See Seminar critique marking scheme for details. Additionally, each student will be evaluated on (2-3) questions they ask the speaker and include in their critique.

October 6 Research Seminar

October 13 Research Seminar

Speaker: TBA

Title:

Host: TBA

October 20 Research Seminar

Speaker: Dr. Chengbo Yang, Department of Animal Science, University of Manitoba

Title: Gut Chemosensing in Gut Development, Efficiency and Health for Sustainable Animal Production

Host: Dr. Wensheng Qin

October 27, Research Seminar

Speaker: Dr. Sean Rodgers, University of Calgary.

Title: Ecology and evolution: genetics of reproductive isolation and speciation

Host: Drs. Mike Rennie/Doug Morris

November 3, Research Seminar

Speaker: Dr. Erin Dunlop (MNR/Trent University).

Title: Pelagic fish dynamics

Host: Dr. Mike Rennie

November 10, Research Seminar

Speaker: Dr. Ted Ozersky (UMN Duluth)

Title: Science on ice: winter limnology as a new frontier.

Host: Dr. Mike Rennie

November 17, Research Seminar

Speaker: Dr. James Cahill U of Alberta
Title: Below ground plant competition
Host: Dr. Azim Mallik

November 24, Thesis proposal practice presentations

As part of the fulfillment of the requirements of the M.Sc. Biology program at Lakehead University, each student is required to present, publicly, a thesis proposal wherein the student describes their research plan and demonstrates *why* their research is novel and worthwhile. While the thesis proposal does account for a large part of a student's final grade, it represents, more importantly, an opportunity to receive valuable feedback on the research topic in question. *Dates for thesis proposal presentation will be chosen on the first day of class.*

December 1, Thesis proposal practice presentation

Marks Breakdown

Biology Retreat	10%
Abstract Writing Exercise	10%
Abstract Presentation	10%
Seminar Critiques (4 X 10%)	40%
Thesis Proposal Practice Presentation	20%
Reflections	5%
Class Attendance	<u>5%</u>
	100%

Abstract Writing Exercise

Student Number: _____

Biology 5010: Communicating Science

Abstract Presentation

Student Number: _____

Students will prepare a brief (3-5 minute) PowerPoint presentation wherein they shall discuss the abstract they have written. The presentation should NOT be a reading of the written abstract. Rather, it should highlight elements you, the author, deem necessary for a thorough understanding of the research paper you've examined. The intent here is to familiarize students with presenting before an audience of peers.

While flexibility does exist in this exercise, there are certain "essentials" which must be present: (a) coverage of the key concepts/themes/etc., (b) a logical, clear and concise presentation of the material, and (c) evidence of appropriate preparation. Feel free to contact your teaching assistant for comments or suggestions on your abstract prior to preparing your presentation. Good Luck!

Criteria	Max Mark	Given Mark	Justification (details on reverse)
Coverage of key concepts/themes/ideas/etc.	3		
Logic structure and thoughtful slide design	3		
Voice projection, overall practice	2		
Ability to answer questions	2		
Total	10		

Marking Scheme for Seminar Speaker Critiques

Student Number: _____

Criteria	Max. Mark	Mark Given	Justification (details on reverse)
Identify the presentation's hypothesis, central question(s), or issue(s)	2		
Discuss the approach taken to test the hypothesis or address the question/issue	2		
How well did the evidence (data or logic) support the hypothesis, question, or issue? (i.e. are there elements that you feel were missing/ignored/etc.?)	2		
How was the presentation's delivery? For example: - Visuals, use of technology - Rapport with the audience - Balance of breadth and depth - Audience-appropriate level of detail - Overall impression	2		
How did the speaker handle questions?	1		
What did you learn? What was surprising to you about this presentation? What appears to be the next stage/step, topic of inquiry for this speaker? What would you like to see this researcher do next?	1		

Thesis Proposal Practice Presentation Marking Scheme

Student Number: _____

Criteria	Max. Mark	Given Mark	Justification (details on reverse)
Clarity of the context, research question(s), hypotheses	5		
Appropriate depth of research	5		
Organization of the material, logical use of legible visual aids/illustrations	4		
Style of delivery, enthusiasm	3		
Ability to generate interest	1		
Answering questions	2		

Total	20		
-------	----	--	--

Marking Scheme for Reflections

BIOL 5010 benefits greatly from the input of students. This final exercise is an opportunity for you to provide feedback, which will ultimately be used in the design of next year's class. Here, more than anywhere else, there exists room for you to be creative. Keep in mind though, that it is important to provide *specific examples* to support your position. *Many Thanks!*

Criteria	Max Mark	Given Mark	Justification (details on reverse)
----------	----------	------------	------------------------------------

Student Number: _____

Discuss some of the skills you've acquired/improved upon in the class. Are you satisfied with your contributions to the class?	2		
What worked well in the class? What would you have done differently and why?	1		
What would you have added to the class to improve it?	0.5		
Use of appropriate, detailed examples (from the class) to justify your position re: the above	0.5		
Spelling, grammar, formatting, etc.	1		
Total	5		

Mark allocation rubric

Level 1 (50-70%) expectation:

Organization/Structure – Information is disorganized. Paragraphs do not transition well from one another.

Information/Detail – Writing/presentation usually contains a level of detail that is overtly simplified, or too complicated for a general audience, though crucial points are included.

Presentation skills/Slides – Presentation speed is too fast or too slow, and presenter is usually reading off of the slides. Presenter is unable to engage the audience. Presentation is overtly long or short. Slides are excessively wordy.

Level 2 (70-80%) expectation:

Organization/Structure – Information is relatively organized. Paragraphs may or may not contain introductions, and usually transition well from one another. Document mostly presents logical flow of information.

Information/Detail – Writing/presentation usually contains appropriate level of detail for the general audience. Sufficient detail is included such that most of the pertinent aspects are present. Novel concepts are introduced at a knowledge depth appropriate for most audiences.

Presentation skills/Slides – Presentation speed may be too fast or too slow. Presenter can make some eye contact with the audience, but may also be reading off the slides at times. Presentation is slightly long or short. Slides contain pertinent details, but are somewhat wordy. Visuals are limited.

Level 3 (80-90%) expectation:

Organization/Structure – Information is organized with well-constructed paragraphs. Paragraphs contain appropriate introductions, and/or transition neatly from one another. Document presents logical flow of information.

Information/Detail – Writing/presentation usually contains appropriate level of detail for the general audience. Detail level is such that pertinent aspects are present. Novel concepts are introduced at a knowledge depth appropriate for most audiences.

Presentation skills/Slides – Presentation speed is easy for most of the audience to follow. Presenter can make some eye contact with the audience. Presentation is of appropriate length. Slides contain only pertinent details and contain appropriate word count. Visuals are present.

Level 4 (90- 100%) expectation:

Organization/Structure – Information is very well-organized with well-constructed paragraphs. Paragraphs contain appropriate introductions, and/or transition neatly from one another. Document presents logical flow of information.

Information/Detail – Writing/presentation contains appropriate level of detail for the general audience. Detail level is such that pertinent aspects are included, and less relevant

components are excluded or glossed over, to preserve timing/word-count. Novel concepts are introduced at an appropriate knowledge depth.

Presentation skills/Slides – Presentation speed is easy to follow. Presenter can make eye contact with the audience, and appears to be engaging. Presentation is of appropriate length. Slides contain only pertinent details, and are succinctly worded. Visuals are present, and are easy to follow.