

LAKEHEAD UNIVERSITY

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FACULTY OF SOCIAL SCIENCES AND HUMANITIES LANGUAGES

CHANGE REQUEST REPORT

Change Request Tracking Number: 2024-SOC-8521

Title of Change Request: New Course-UG-French 2013

Status of Change Request: In Workflow

Change Request can't be split

CHANGE REQUEST CONTENTS

Type Title

New Course

French History and Culture through Sound, Space and Images

CHANGE REQUEST HISTORY

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Languages Department	No	Submitted to workflow	06/12/2024, 02:18 PM
Submission Review (Manager of Curriculum Development)	Approved	Submission Review	No	Okay to move forward in the workflow.	06/28/2024, 10:24 AM
Dean and Faculty Council Review Stage	Approved	Glenda Bonifacio	No	course is of contemporary relevance	07/01/2024, 07:31 AM
Senate – Referral Stage	Relegated	Senate Admin	No	Per request, sent back to Dean and Faculty Council Review Stage.	07/04/2024, 10:37 AM

SUPPORTING DOCUMENTS

None.

SUPPORTING DOCUMENTS AUDIT TRAIL

None.

CHANGE REQUEST COMMENTS

None.

1.	1	New Course	French History and Culture thro	ugh
	1.	New Course	Sound, Space and Images	

COURSE DETAILS

NEW COURSE FORM — The following is information that will be displayed in the University Calendar

What is the new Course Code? (provided by Manager of Curriculum Development):

Title of New Course: French History and Culture through Sound, Space and Images

Course Description: Development of students' knowledge of French civilization

and culture. Study of various historical periods, from Antiquity to the present day, through painting, music, architecture, and other art forms, taking into consideration their cultural, social, and political context. Presentation of historical knowledge and technical jargon necessary for literary analysis and research projects. Course conducted in French (An advanced level of comprehension is required), but

non-French majors may submit coursework in English.

Credit Weight of this Course:

0.5 Example 0.25, 0.5, 1.0, 1.5, etc.

Offering (Hours of 3-0; or 3-0 Example 3-0 instruction):

List any prerequisites for

this course here: Students are required to have an advanced level of

comprehension in French.

What is the Grade Scheme?:

Is this a Special Topics

course?:

Is this course cross listed with another? If so, enter the other course

code here:

Course Classification(s):

Type A: Humanities

The following is information for Committee Review

Faculty or Institution

• Lakehead University Unit:

Calendar Start Term. When

this change should be 2025-26

displayed in the Calendar:

Information for Timetable:

When will this be first 2025 Fall

offered?:

Calendar End Term. When is the last calendar year this should be displayed?:

No Specified End Date Use No Specified End date unless you

are removing it from the calendar.

Academic Level: Undergraduate

Is this a required course, Elective

or an elective?:

What is the pedagogical We currently have only 2 possible elective courses and it

rationale for this need to have a little more choice for second year elective request? Why are you courses. This course will be used in rotation with FREN 2715 submitting this request?: every second year. For example, is this change required for

accreditation?

Learning Outcomes: Learners will appreciate the major markers of French

civilization; they will articulate the link or crossroads between culture and history; they will identify certain artistic movements in French culture; they will be able to identify and describe the socio-political and cultural context of various artists and their works; they will apply concepts specific to literary analysis; they will carry out a research project; they will acquire vocabulary (words,

expressions, language structures, etc.).

Curriculum Navigator Resources Page

REQUIRED FIELD - Course Experiential Learning

Case Studies

Types:

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?:

student enrolment in No. This course is created in order to be used in rotation
another program within the with another elective course FREN 2715.

Will this request impact student enrolment in another program in a different faculty/unit?:

student enrolment in No. This course is created in order to be used in rotation **another program in a** with another elective course FREN 2715.

Will additional resources be required (space, staff, equipment, etc)?:

No. This course will be used in rotation with FREN 2715 and will be offered every second year

How will this impact existing teaching loads within this faculty/unit?:

No. This course will be used in rotation with FREN 2715 and will be offered every second year

What is the impact on the demand for teaching support services (library, computers, staff, etc)?:

demand for teaching No impact. This course will be used in rotation with FREN services (library, 2715 and will be offered every second year

Will this course require outside support? If yes, please outline the amount and timing of the funding:

No.