



DEPARTMENT OF GEOGRAPHY

GEOG 4731 Urban Geography

FALL 2024

CONTACT INFORMATION

Instructor:

Name W. R, Horne, PhD.
Email rhorne@lakeheadu.ca
Office Location OA3008
Office Hours make appointment after class.
Phone Number 705-330-4008 Ext. 2618
Course Website <https://www.lakeheadu.ca/users/H/rhorne/teaching>

DELIVERY MODE/LOCATION

Course Location: OA2015

Times: T/Th 8:30-10:00

COURSE DESCRIPTION

Selected topics pertaining to the economic development of urban environments with a focus on such topics as: demographic change; housing market dynamics and neighbourhood transition; decentralization of commercial and industrial activity; the revitalization of core areas; local adaptation to the forces of global economic restructuring.

REQUIRED MATERIALS

Required text.

Hiller, Harry H Urban Canada 3rd edition.

Optional: Moos, Marcus Canadian Cities in Transition (students who took the third-year urban courses may have this book)

EVALUATION

Component	Value	Due Date	Individual/Group
Assignment 1	20	Sept 19	Individual
Midterm	20	Oct 22	Individual
Assignment 2	25	Nov 14	individual
Final	35	Set by registrar	individual

Midterm/Final Exam:

A series of short answer questions covering the topics of the course (equally weighted)

MISSED EXAMS

Make-up examinations will only be given with written documentation from a healthcare practitioner using the official Student Health Certificate, available at <http://registrar.lakeheadu.ca/uploads/docs/F.HealthCertificate.pdf> (see next page).

Final examinations run from Dec 17th. There will be no rescheduling of examinations to accommodate holiday travel or extracurricular activities. No one will be allowed to write examinations prior to the scheduled date.

GRADING SCHEME

A+	90 to 100%	Outstanding understanding of the course concepts including integration of materials and ideas, ability to apply knowledge to situations
A	80 to 89%	
B	70 to 79%	Above average to excellent knowledge, ability to apply knowledge to situations
C	60 to 69%	Satisfactory knowledge including ability to recognise and apply major course concepts, and to progress to next level of course
D	50 to 59%	Some grasp of course concepts; will likely encounter difficulty with higher levels
E	40 to 49%	Failed to meet minimum requirements of the course
F	1 to 39%	Failure
F	0	Failure resulting from academic dishonesty

Students are advised to refer to the University Calendar to ensure that they have adequate grades and/or average to proceed in their program.

COURSE SCHEDULE

Week	Date	Topic	Due Dates & Readings
1	Sept 3 Sept 5	Introduction Early History of Cities	Hiller Introduction Hiller Chp 1
2	Sept 10 Sept 12	Cities 1850-1940 Industrial cities 1940-75	Chp 2
3	Sept 17 Sept 19	Universal Properties of Cities Post Industrial City	Moos ASSIGNMENT ONE DUE
4	Sept 24 Sept 26	Post Industrial City II Millennials	Hiller Chp 1
5	Oct 1 Oct 3	The city after 2000 Urban Systems	Bain Chp 3
6	Oct 8 Oct 10	Canada Today The Environment	
	Oct-14-18	READING WEEK	
7	Oct 22 Oct 24	Midterm Climate Change	MIDTERM Bain Chp 10
8	Oct 29 Oct 31	Global Cities--Test Return Global Cities II	Short Chp 2 Short Chp 3
9	Nov 5 Nov 7	Development in Developed World Development in Developing World	Rowntree Chp 3, 8 (parts) Rowntree Chp 4, 6
10	Nov 12 Nov 14	Development in Developing World II Development in Socialist World	Rowntree Chp 11,12,13 ASSIGNMENT TWO Bain Chp 8
11	Nov 19 Nov 21	Urban Planning I Urban Planning II	
12	Nov 26 Nov 28	Urban Transportation Planning Healthy Cities	Bain Chp 22

Commented [RH1]:

IMPORTANT DATES:

NOTE: Any important announcements, including changes in due dates will be announced in-class and sent by email to Lakehead account.

COURSE POLICIES

- behavioral standards: See the [Student Code of Conduct - Academic Integrity](#))
- attendance: Tests are based on lecture content attendance is expected,
- Communications with me should be via email and a response should be given within 12 hours. Use your university email address and send via university email to rhone@lakeheadu.ca.

GENERAL REGULATIONS

Copyright

Students should be aware that all instructional, reference, and administrative materials prepared for this course are protected in their entirety by copyright. Students are expected to comply with this copyright by only accessing and using the course materials for personal educational use related to the course, and that the materials cannot be shared in any way, without the written authorization of the course instructor. If this copyright is infringed in anyway, students may be prosecuted under the Lakehead University Student Code of Conduct – Academic Integrity, which requires students to act ethically and with integrity in academic matters and to demonstrate behaviours that support the University's academic values.

Copyright Compliance:

I understand and agree that all instructional, reference, and administrative materials to which I am given access in this course (the "course materials"), whether they consist of text, still or kinetic images, or sound, whether they are in digital or hard copy formats, and in whatever media they are offered, are protected in their entirety by copyright, and that to comply with this copyright and the law

(1) I may access and download the course materials only for my own personal and non-commercial use for this course; and

(2) I am not permitted to download, copy, or store (in any medium) any text, image, or sound component of the course materials for any other purpose whatsoever, or to forward or share, transmit, broadcast, show, post or play in public, adapt, or change in any way any text, image, or sound component of the course materials, except as expressly authorized, and only to the extent authorized, in writing, by the course instructor."

(3) All material in my possession used for this course, except for the course outline, must be deleted or otherwise destroyed by the last day of the school term or after completion of the final exam if an extension is provided.

I further understand and agree that, if I infringe the copyright of the course materials in any way, I may be prosecuted under the Lakehead University Student Code of Conduct – Academic Integrity, which requires students to act ethically and with integrity in academic matters and to demonstrate behaviours that support the University's academic values.

Regulations

It is the responsibility of each student registered at Lakehead University to be familiar with, and comply with all the terms, requirements, regulations, policies and conditions in the Lakehead University [Academic Calendar](#). This includes, but is not limited to, Academic Program Requirements, Academic Schedule of Dates, University and Faculty/School Policies and Regulations and the Fees and Refund Policies and Schedules (Lakehead University Regulations webpage, 2024-25).

Academic Integrity

A breach of Academic Integrity is a serious offence. The principle of Academic Integrity, particularly of doing one's own work, documenting properly (including use of quotation marks, appropriate paraphrasing and referencing/citation), collaborating appropriately, and avoiding misrepresentation, is a core principle in university study. Students should view the [Student Code of Conduct - Academic Integrity](#) for a full description of academic offences, procedures when Academic Integrity breaches are suspected and sanctions for breaches of Academic Integrity.

Supports for Students – there are many resources available to support students. These include but are not limited to:

- [Health and Wellness](#)
- [Student Success Centre](#)
- [Student Accessibility Centre](#)
- [Library](#)
- [Lakehead International](#)
- [Indigenous Initiatives](#)

Lakehead University is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging academic accommodations for students with disabilities and/or medical conditions to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a disability and think you may need accommodations, you are strongly encouraged to contact Student Accessibility Services (SAS) and register as early as possible. For more information, please contact [Student Accessibility Services](#) (SC0003, 343-8047 or sas@lakeheadu.ca)

ACADEMIC DISHONESTY

The University takes a most serious view of offences against academic honesty such as plagiarism, cheating and impersonation. Penalties for dealing with such offences will be strictly enforced.

A copy of the "Code of Student Behaviour and Disciplinary Procedures" including sections on plagiarism and other forms of misconduct may be obtained from the Office of the Registrar.

The following rules shall govern the treatment of candidates who have been found guilty of attempting to obtain academic credit dishonestly.

(a) The minimum penalty for a candidate found guilty of plagiarism, or of cheating on

any part of a course will be a zero for the work concerned.

(b) A candidate found guilty of cheating on a formal examination or a test, or of serious or repeated plagiarism, or of unofficially obtaining a copy of an examination paper before the examination is scheduled to be written, will receive zero for the course and may be expelled from the University.

Students disciplined under the Code of Student Behaviour and Disciplinary Procedures may appeal their case through the Judicial Panel.

Note: "Plagiarism" shall be deemed to include:

1. Plagiarism of ideas as where an idea of an author or speaker is incorporated into the body of an assignment as though it were the writer's idea, i.e. no credit is given the person through referencing or footnoting or endnoting.
2. Plagiarism of words occurs when phrases, sentences, tables or illustrations of an author or speaker are incorporated into the body of a writer's own, i.e. no quotations or indentations (depending on the format followed) are present but referencing or footnoting or endnoting is given.
3. Plagiarism of ideas and words as where words and an idea(s) of an author or speaker are incorporated into the body of a written assignment as though they were the writer's own words and ideas, i.e. no quotations or indentations (depending on format followed) are present and no referencing or footnoting or endnoting is given.

Any work submitted for this course cannot be submitted for another course without the written permission of both instructors. Such action constitutes plagiarism.

The submission of any work completed by another person and submitted as your own, beyond that designated and completed as group work, will be treated as academic dishonesty.

E. Generative AI Policy/Syllabus Statements

GenAI Use Prohibited

Generative artificial intelligence (Generative AI or GenAI) is a category of AI systems capable of generating text, images, or other media in response to prompts. These systems include ChatGPT and its variants Bing (built by OpenAI) and Bard (built by Google) among several others. Other Generative AI models include artificial intelligence art systems such as Stable Diffusion, Midjourney, and DALL-E.

Any use of GenAI systems to produce assignments for this course is not permitted. All work submitted for evaluation in this course must be the student's original work. The submission of any work containing AI generated content will be considered a violation of academic integrity ("Use of Unauthorized Materials").

GenAI Use Permitted

GenAI tools can provide valuable assistance and support in academic work. However, it is essential to use them responsibly and ethically. The following information and guidelines apply to the use of AI-based tools in this course:

- a.
- a. **Student Responsibility** – It is the responsibility of the student to understand the limitations of AI-based tools. While these tools can provide suggestions and insights, final decisions and critical thinking should come from the student's own understanding and effort. Before submitting, review your work with this in mind. If you don't understand what type of GenAI usage is appropriate, ask the course instructor for clarification.
 - b. **Formative Usage** – In this class, you may use GenAI for formative, but not summative, work. That means it can be used as a “possibility engine” (brainstorm tool), a “study buddy,” a “collaboration coach,” a “guide on the side,” a “personal tutor,” a “co-designer,” etc. to help you learn course content, but it cannot be used as the primary vehicle for any work that is submitted for marks or evaluation. (See UNESCO's “[ChatGPT and Artificial Intelligence in Higher Education Quick Start Guide](#),” page 9, for explanations and examples of these and other roles GenAI can productively serve in a formative capacity.)
 - c. **Error & Bias** – AI content is created by computer algorithms that have been trained using large amounts of data. The AI learns from patterns and examples in the data to generate new content that resembles what it has been trained on. If the training data used to train the AI model is biased or limited in scope, the AI may reproduce content that is inaccurate, incomplete, offensive, and/or biased. Students should weigh this as they consider material produced by AI.
 - d. **Trustworthiness** – Generative AI can be vulnerable to manipulation and misuse. It can be used to generate fake news, misinformation, or deepfake content, which can have harmful consequences. Students should check AI generated content against reputable sources.
 - e. **Plagiarism** – Since [writing and critical thinking ability] are learning outcomes of this course, all work submitted for evaluation must be the student's original work. Using the work of others (including content curated/generated by AI) without proper citation is considered plagiarism. See “[Citing Artificial Intelligence](#)” for assistance with correct documentation.
 - f. **Citation of Sources** – If you use material generated by an AI program for an assignment in this course, it must be cited like any other source (with due consideration for the quality of the source, which may be judged as poor). Failure to do so will be considered a violation of academic integrity. [See Student Code of Conduct – Academic Integrity](#).